NEW

DESIGNS

FOR

CHINESE DOORS, WINDOWS, PIERS, PILASTERS, Garden-Seats, Green-Houſes, SUMMER-HOUSES, &c.

ON

SIXTEEN COPPER PLATES.

TOGETHER WITH

INSTRUCTIONS to WORKMEN,

Annexed to each particular DESIGN.

The Whole Invented and Drawn by

WILL. and JOHN HALFPENNY,

Architects.

PART III.

Publiſhed according to Act of Parliament.

LONDON,

Printed for ROBERT SAYER, Map and Print-ſeller, at the Golden Buck, in Fleet-ſtreet.

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PART III.

PLATE XXIX.

A Front Door decorated in the *Chineſe* manner, whoſe Height is equal to twice its Width; the Pilaſters which bear the Arch are one fifth of the Door wide, and 8 Diameters high from the lower Line of the Plinth to the upper Line of the Chaptrel.

PLATE XXX.

Another Door of the ſame Proportion, whoſe Ornaments on each Side are equal to one fourth of the Width.

PLATE XXXI.

Another Door of the ſame Proportion, whoſe Pilaſters on each Side are two ninths of the Door's Width, and 7 Diameters and two thirds high from the lower Line of the Plinth, to the upper Line of the Chaptrel.

PLATE XXXII.

A Window decorated in the *Chineſe* manner, whoſe Height is equal to two Widths and one Sixth, and the Ornaments on each Side to one fifth of the Door.

PLATE XXXIII.

Another Window of the ſame Propotion, whoſe Ornaments on each Side are equal to one ſeventh of the Width in the Clear.

PLATE XXXIV.

Another Window, whoſe Height is equal to two Widths, and one third in the Clear, and the Architrave two Ninths.

PLATE XXXV.

A Pier in the *Chineſe* manner, 7 Diameters high from the lower Line of the Subplinth to the upper Line of the Cap, which may be introduced as a Pilaſter in the Front of a Building. *See the following Deſigns, Plates* XLI, XLII, and XLIII.

PLATE XXXVI.

Another Pier or Pilaſter, 8 Diameters and one ninth high, from the lower Line of the Plinth to the upper Line of the Cap.

PLATE XXXVII.

Another Pier or Pilaſter, 8 Diameters and one half high from the lower Line of the Subplinth, to the upper Line of the Cap. *See Plate* XLIII. *where it is introduced as a Pilaſter.*

PLATE XXXVIII.

A Garden-Seat in the *Chineſe* manner; the Seat anſwers to the Front only, the other being diminiſhed in perſpective.

PLATE XXXIX.

Another Garden-Seat in the *Chineſe* manner, 14 Feet long, and 9 Feet 8 Inches high, proper for the Termination of a long Walk or Avenue.

PLATE XL.

Another Garden-Seat in the *Chineſe* manner, whoſe railing Receſſes five Eighths of an Inch, within the outſide Frame, whoſe Edge is worked with a Moulding of that Depth.

PLATE XLI.

A ſmall Green Houſe in the *Chineſe* manner, 28 Feet by 12 Feet, and 11 Feet high in the Clear.

PLATE XLII.

Another Green-Houſe, 27 Feet 4 Inches by 12 Feet, and 13 Feet high in the Clear.

PLATE XLIII.

Another Green-Houſe 25 Feet, by 12 Feet, and 15 Feet high in the Clear.

PLATE XLIV.

An Octagon Summer-Houſe, in the *Chineſe* manner, 12 Feet 6 Inches Diameter, and 10 Feet from the Floor to the Foot of a Cove, which ſprings 3 Feet into the Roof. This Building is moſt ſuitable to be placed on an Eminence which commands a good Proſpect.

BRITISH MUSEUM 15 71

Plate 29

A Double Door in the Chinese Taste

Parr S.

BRITISH MUSEUM
15 JUL 71

Plate 30

A Double Door in the Chinese Taste

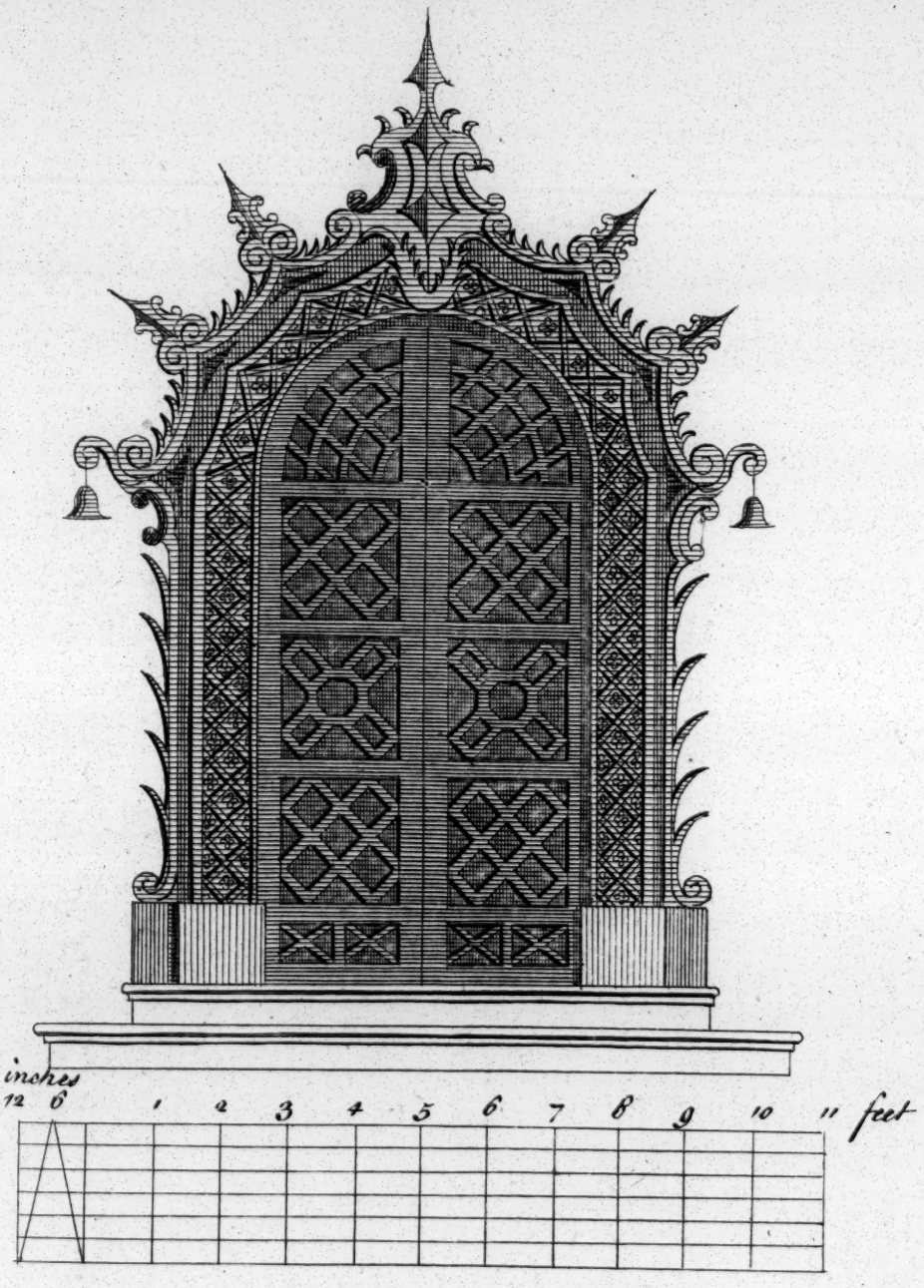

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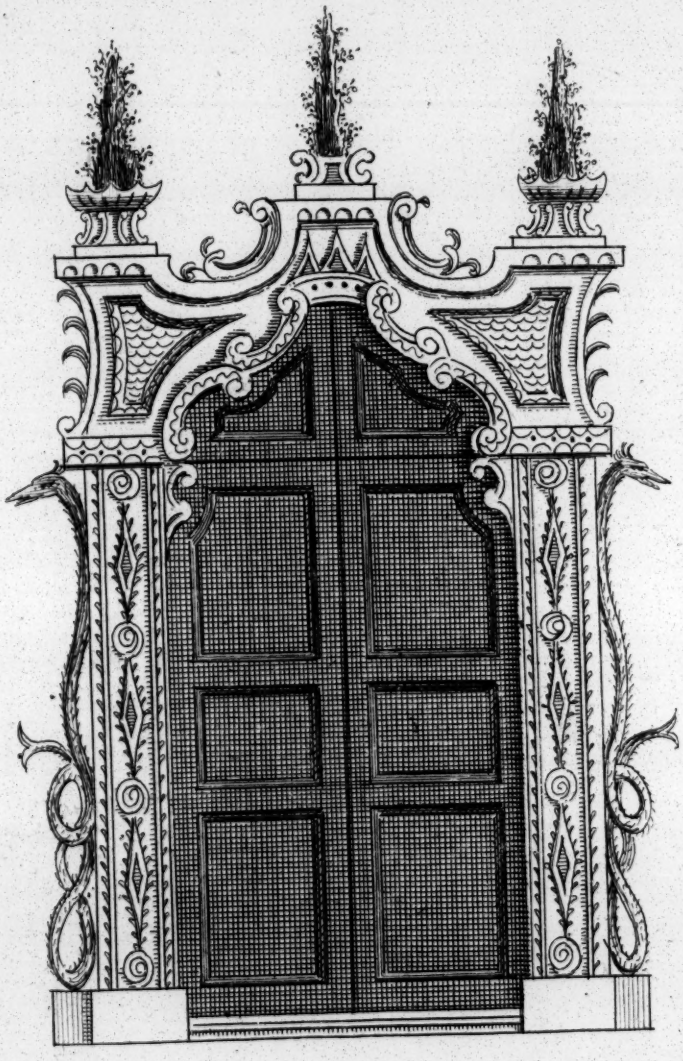
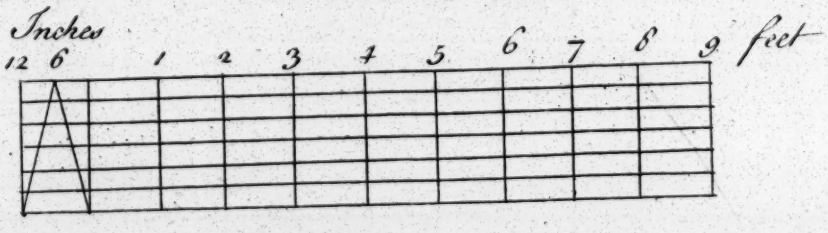
Plate 31.

A Double Door in the Chinese Taste





Part I

Plate 32

A Window in the Chinese Taste

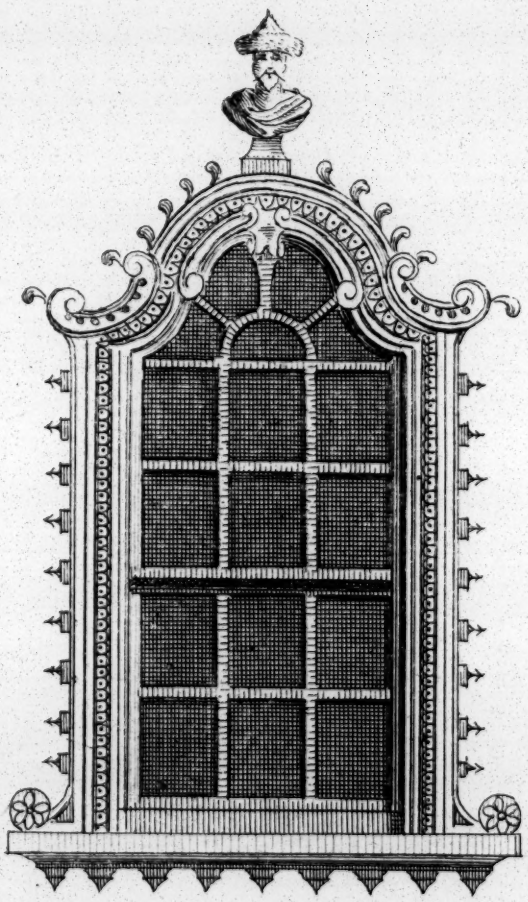
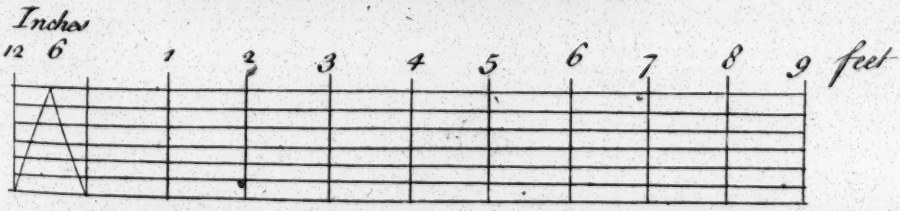


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Plate 33

A Window in the Chinese Taste

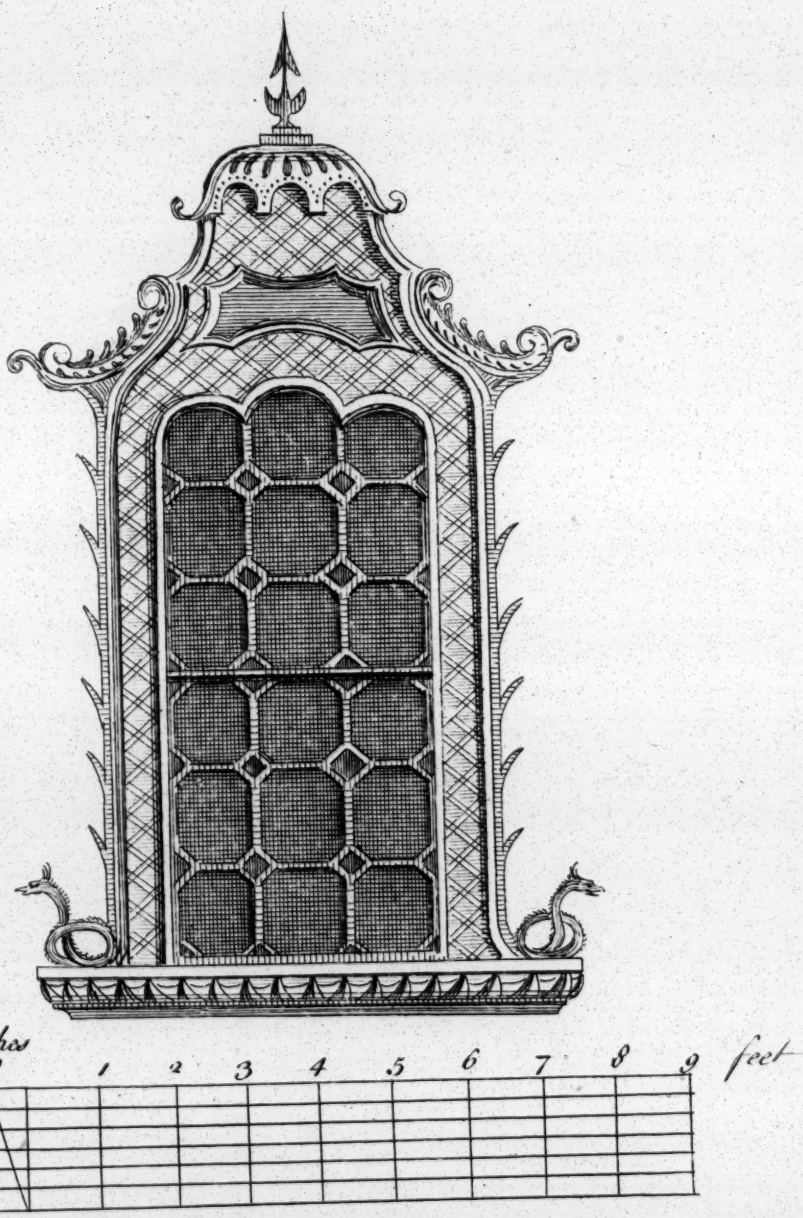

Plate 34.

A Window in the Chinese Taste

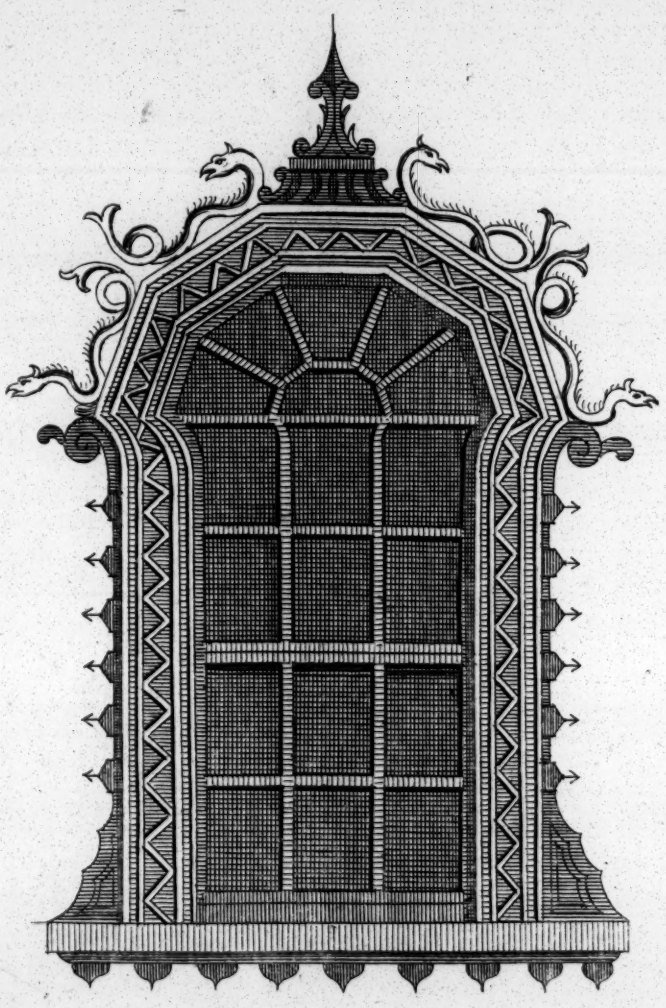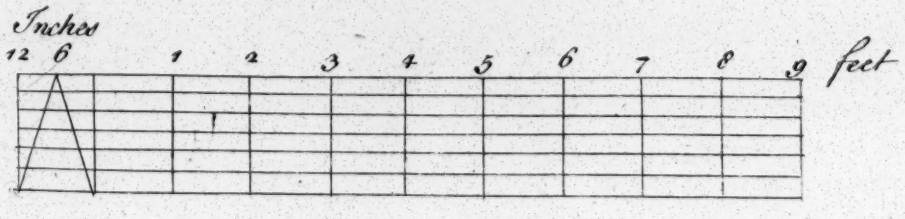

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Plate 35

A Peir in the Chinese Taste

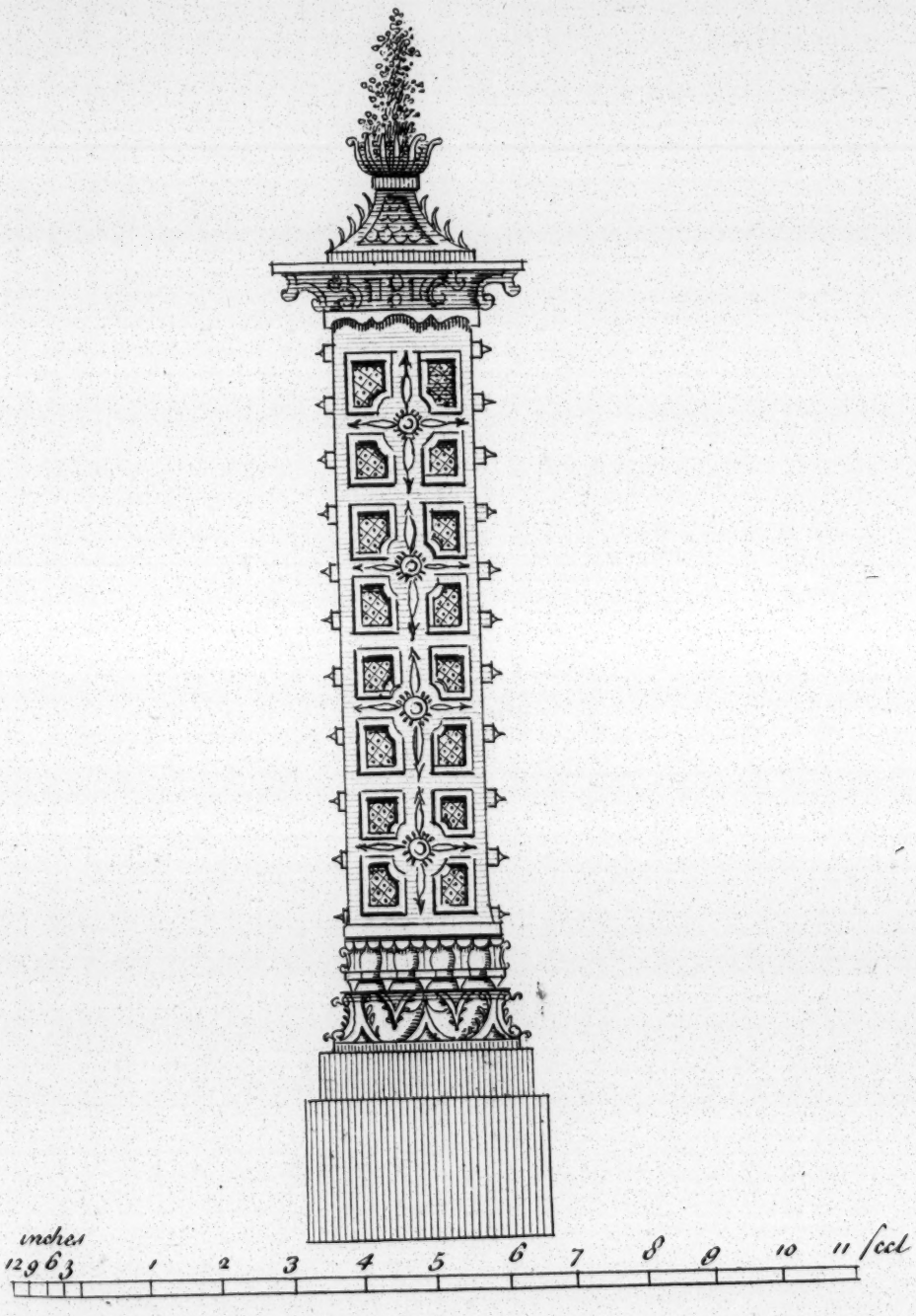
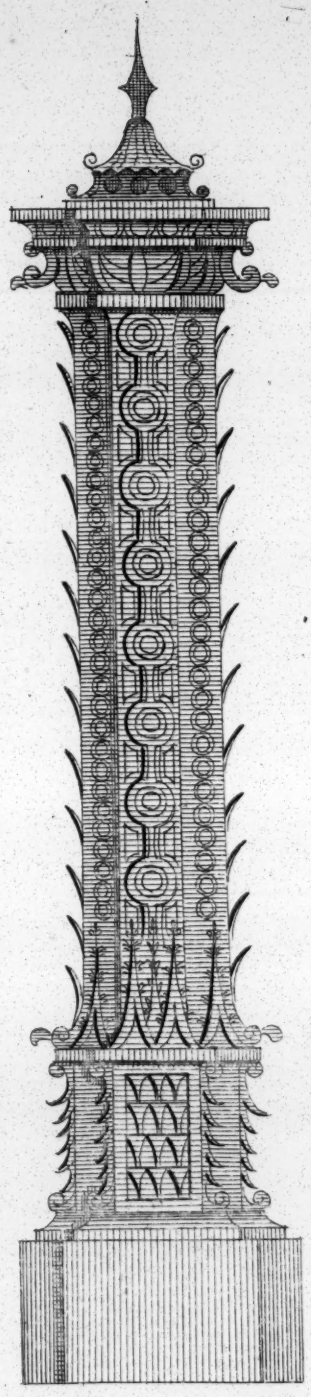


Plate 36



A Peir or Pilaster in the Chinese Taste

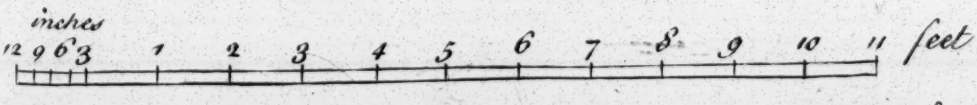


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Plate 37

A Peir or Pilaster in the Chinese Taste

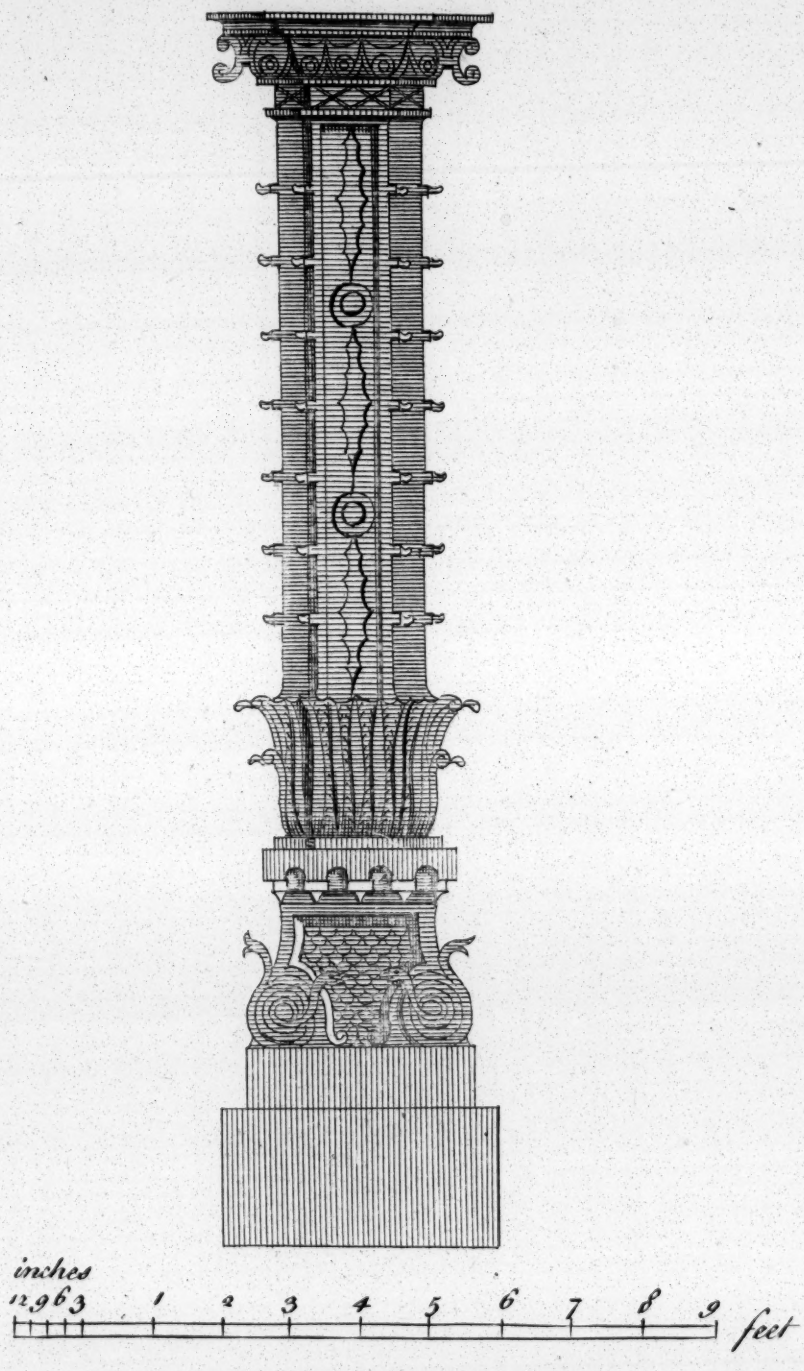

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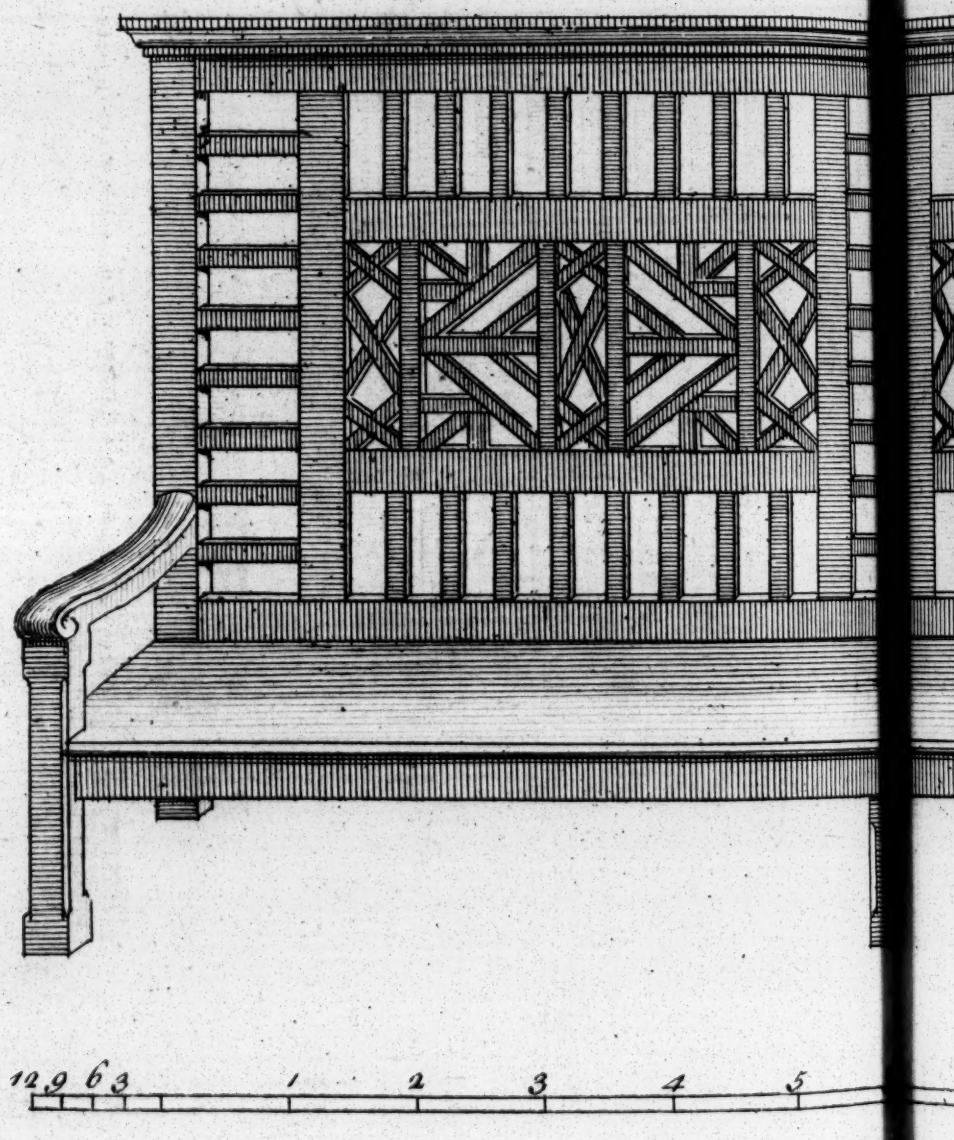
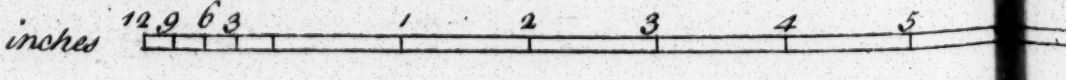
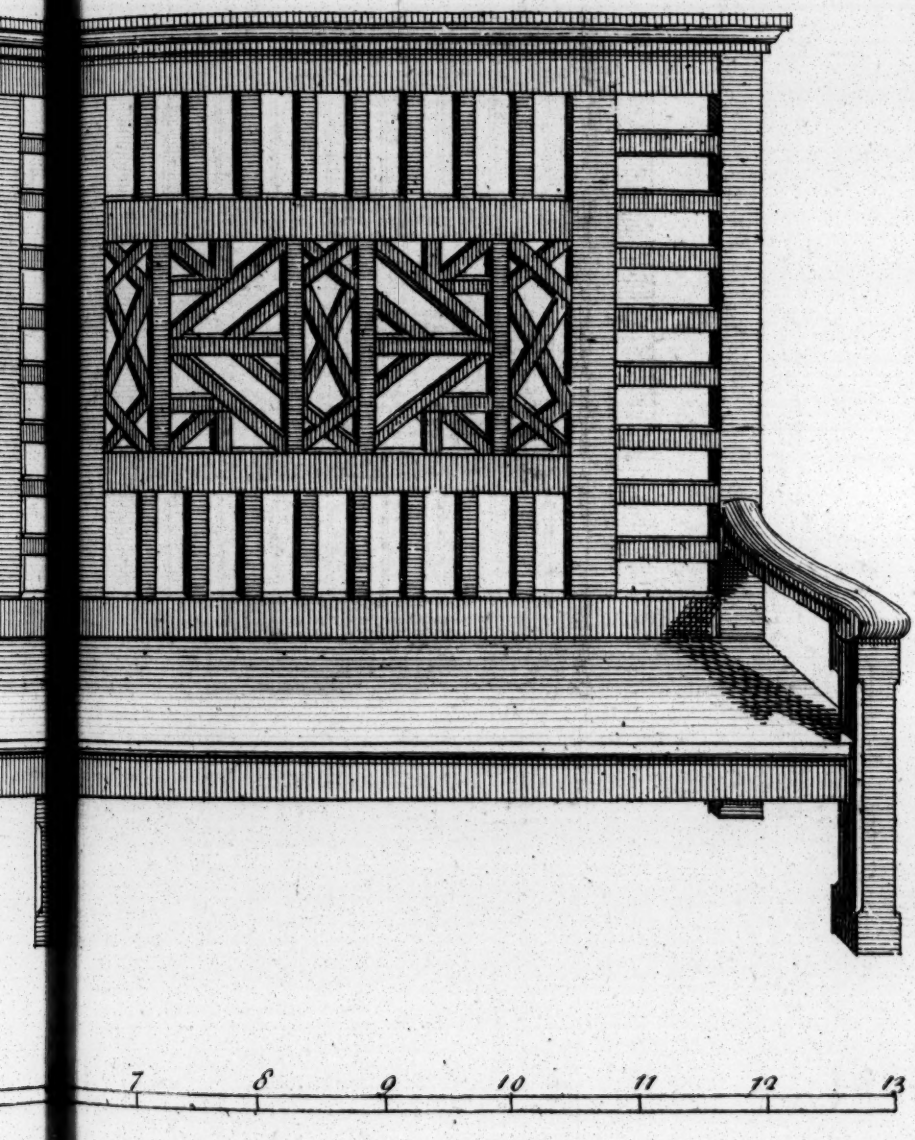
Plate 38

A Garden Seat in the





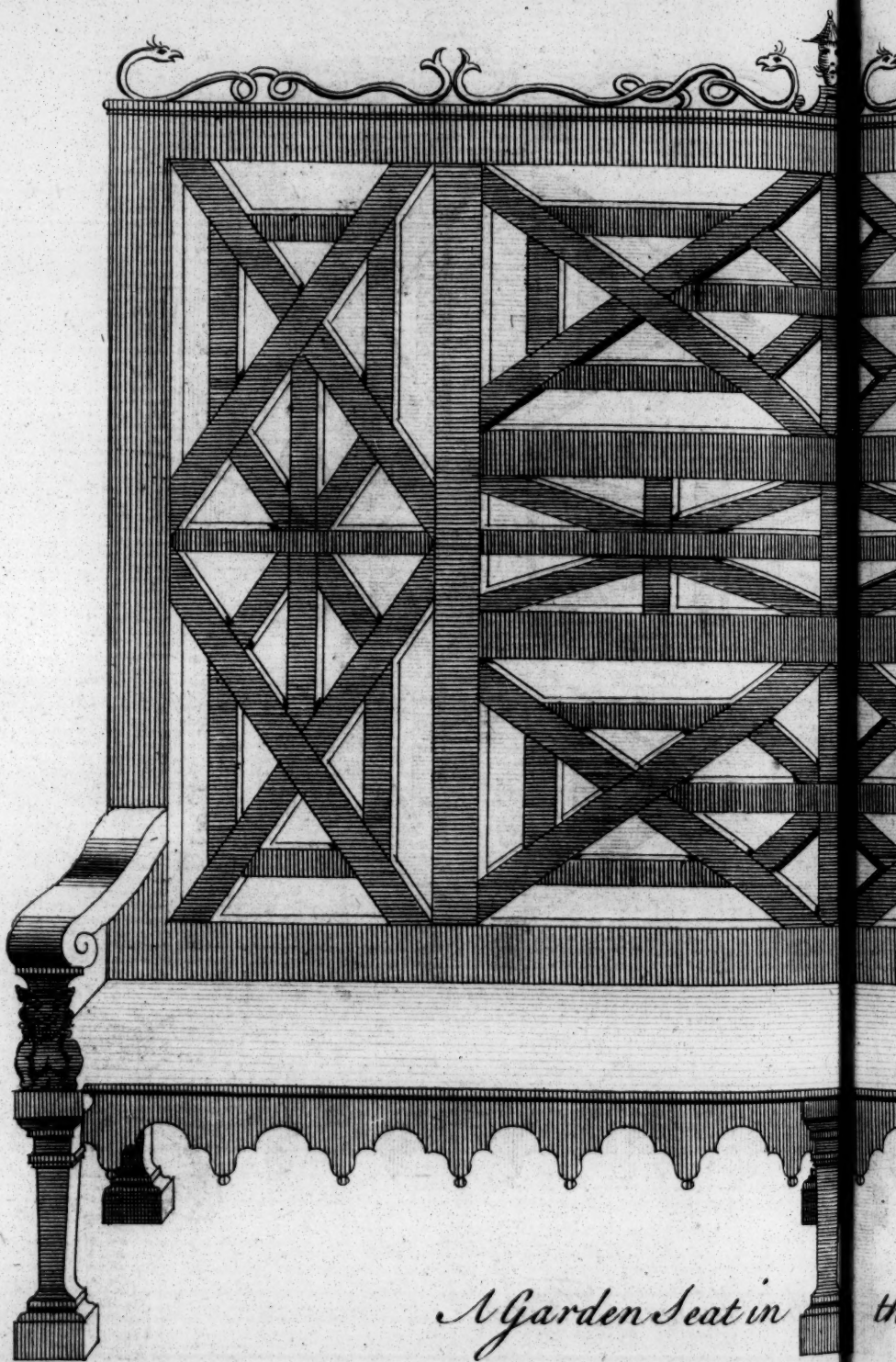
Sea[illegible] the Chinese Taste.



7 8 9 10 11 12 13 feet

Parr Sculp.

Plate 39



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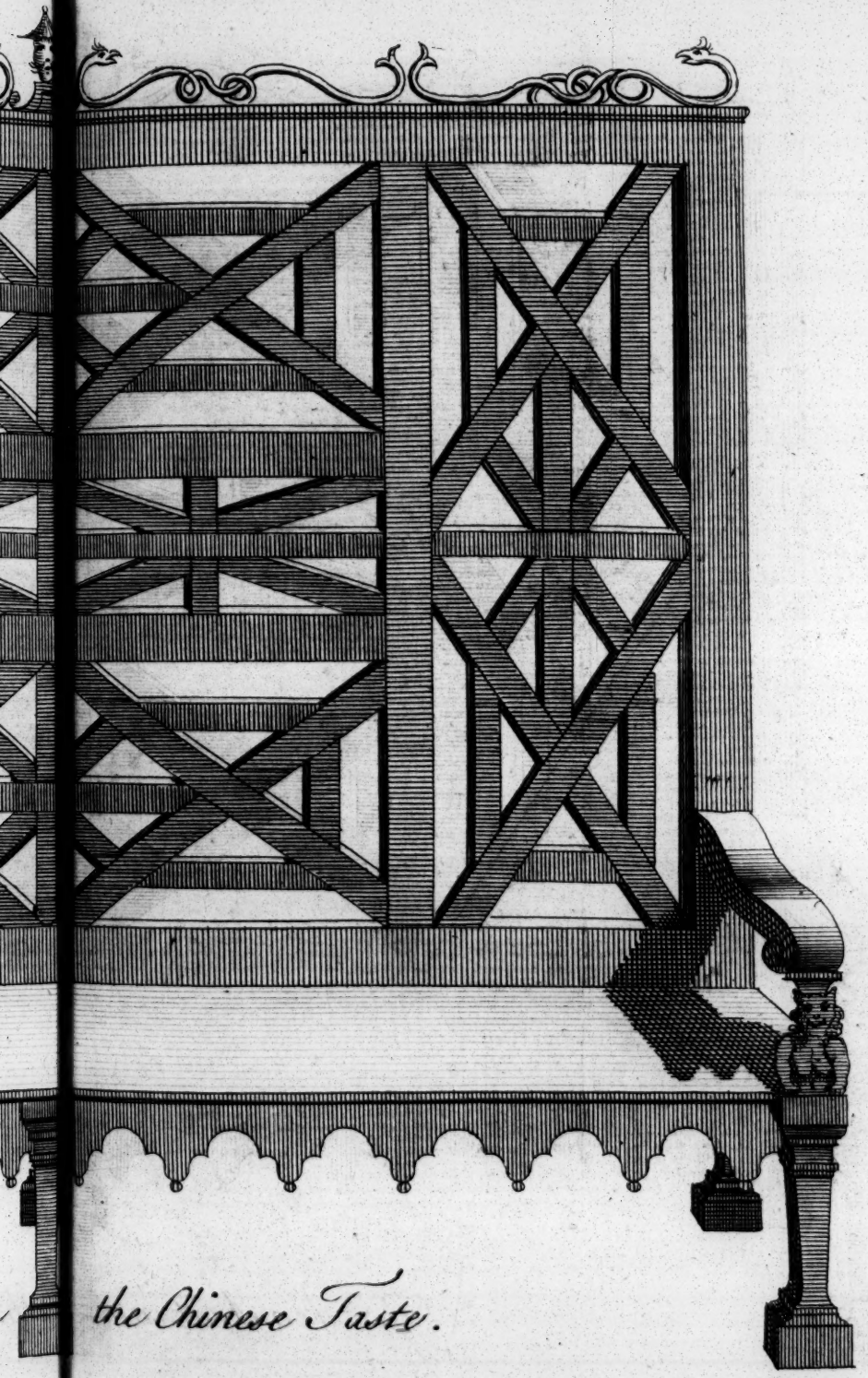
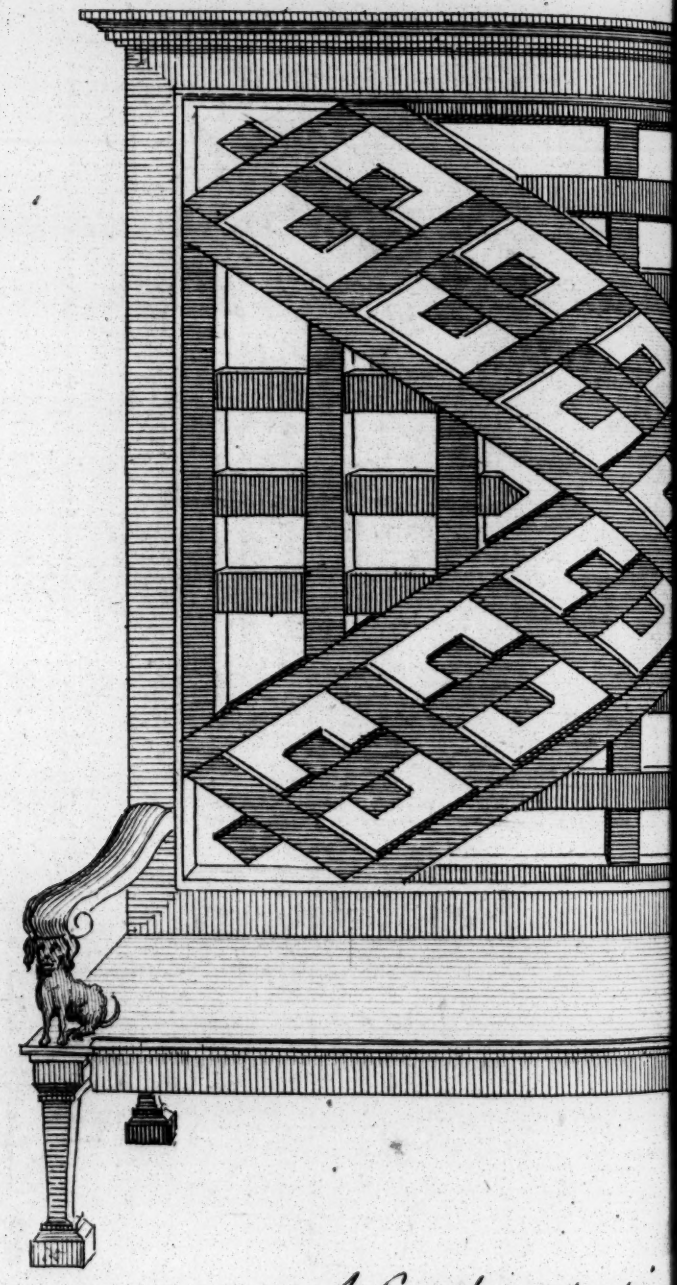


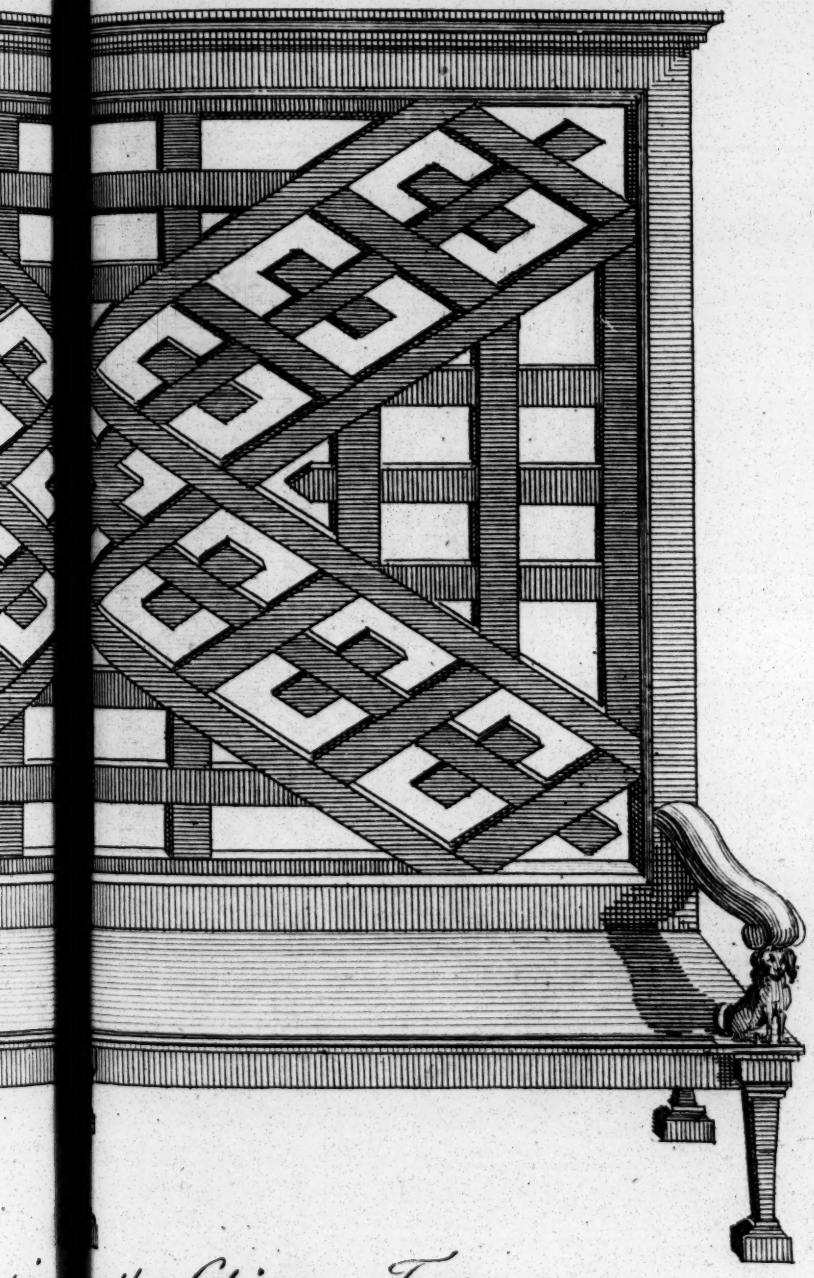
the Chinese Taste.

Parr Sculp

Plate 40



A Garden Seat in t

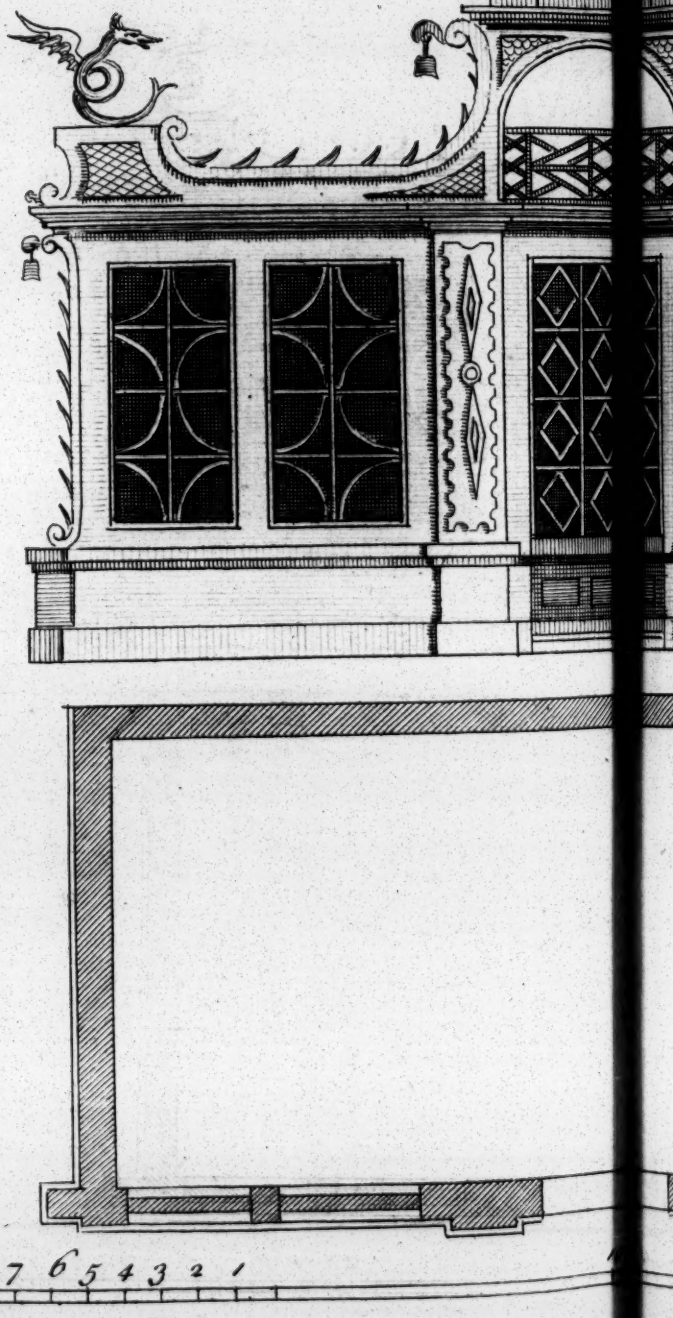


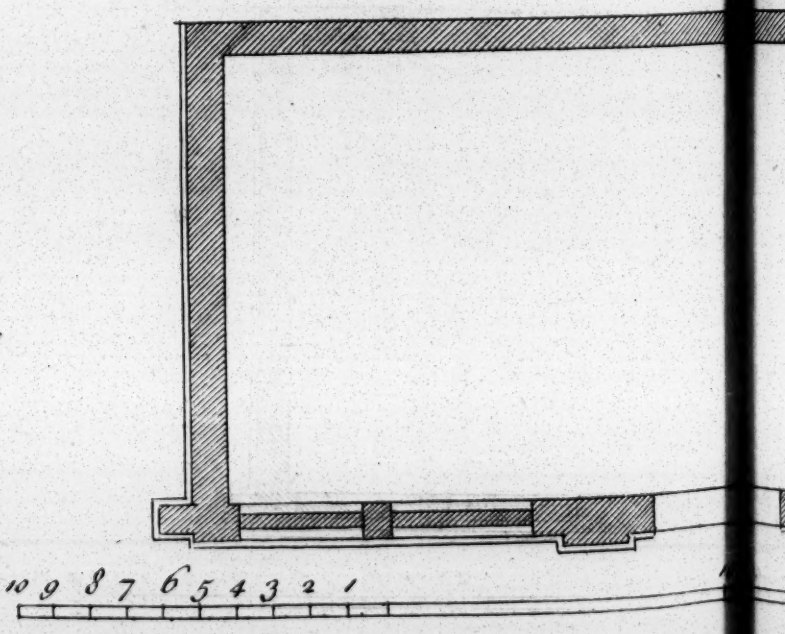
t in the Chinese Taste.

Parr Sculp.

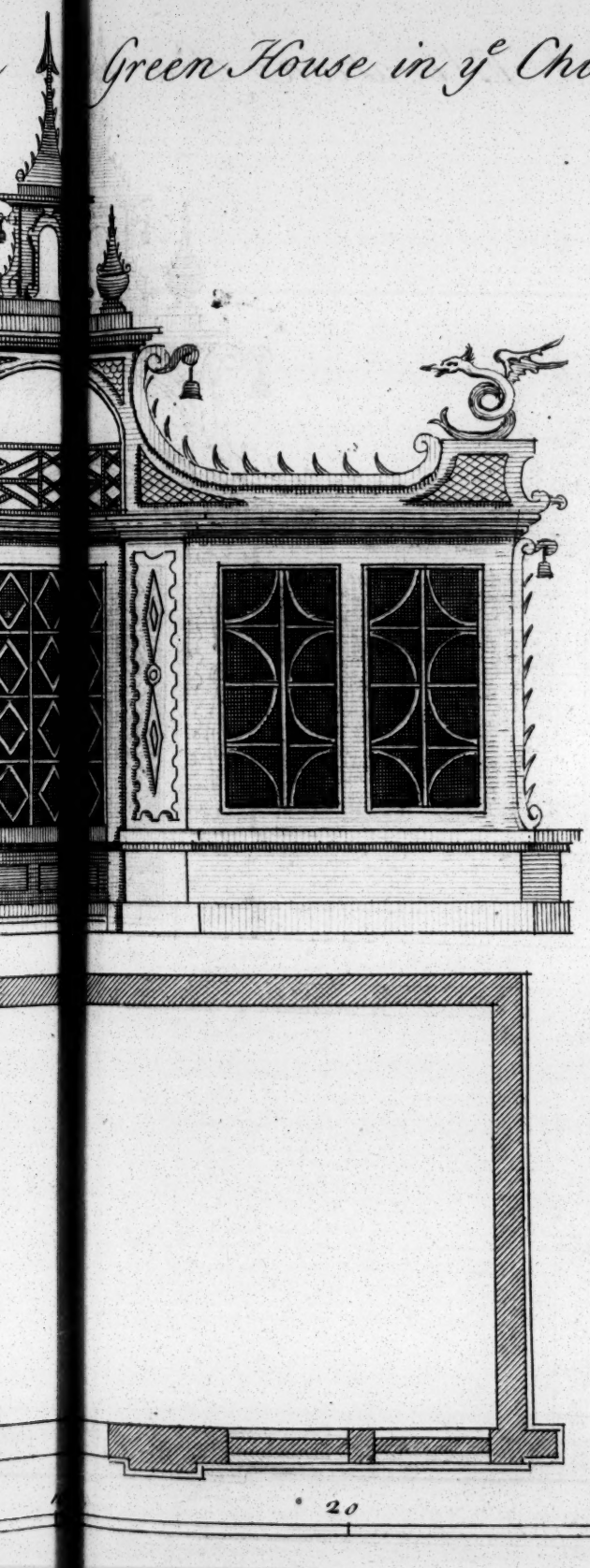
Plate 41

The Plan and Elivation of a





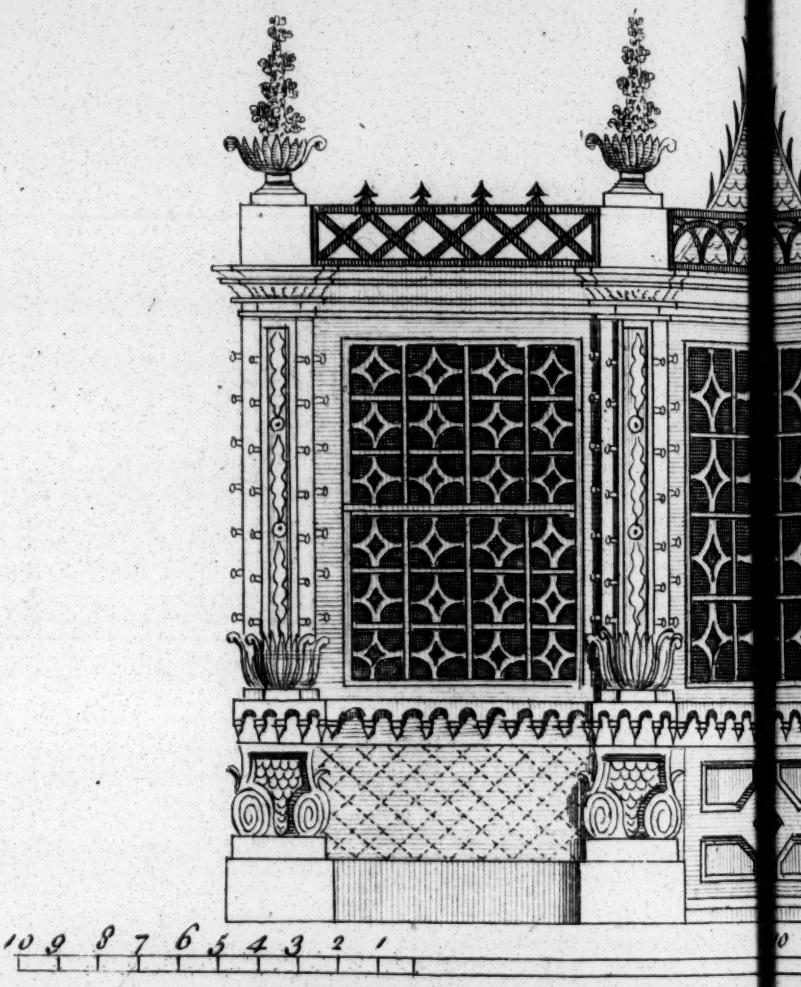
Green House in ye Chinese Taste



20 30 feet

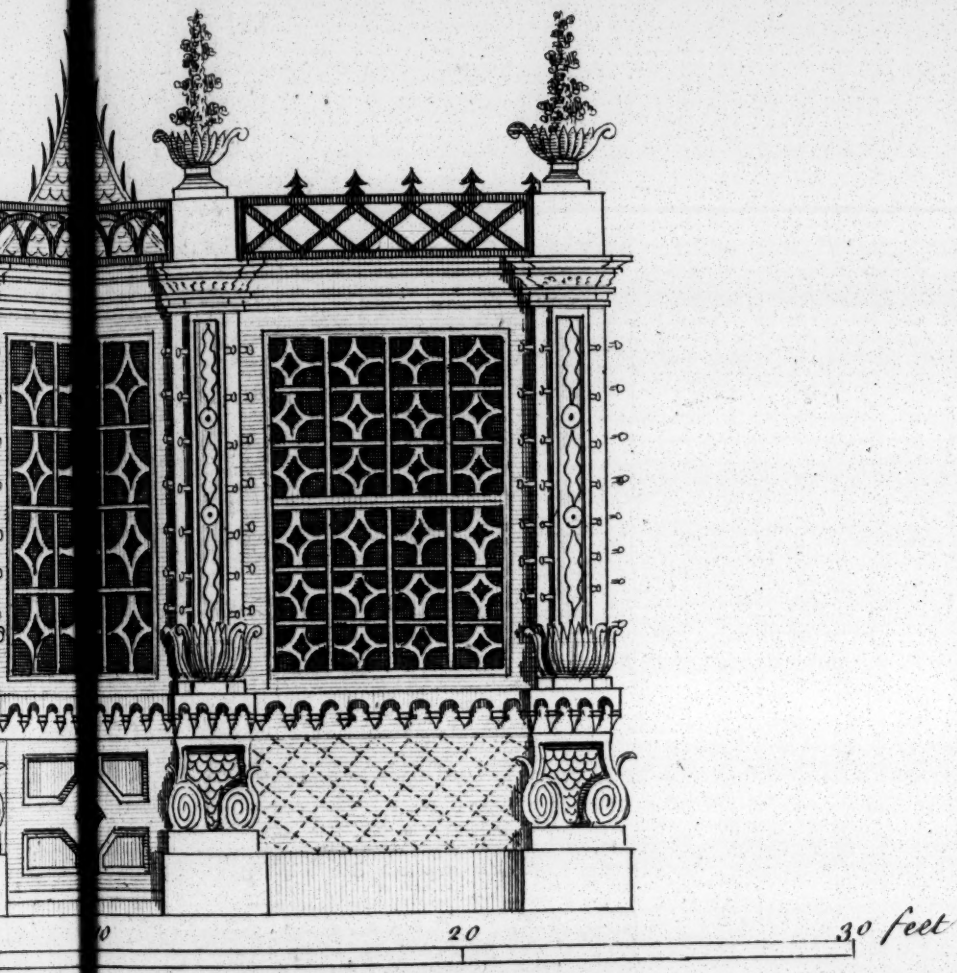
Parr Sculp

Plate 42



The Plan and Elevat

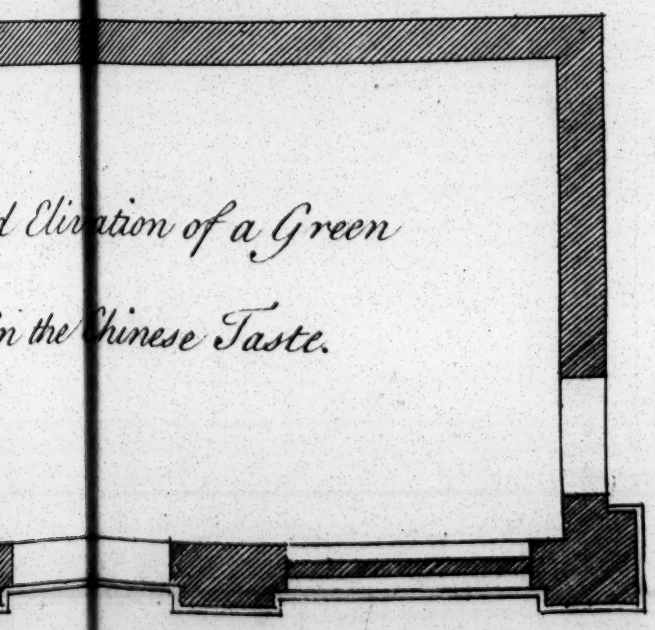
House in the Ch



20 30 feet

d Elivation of a Green

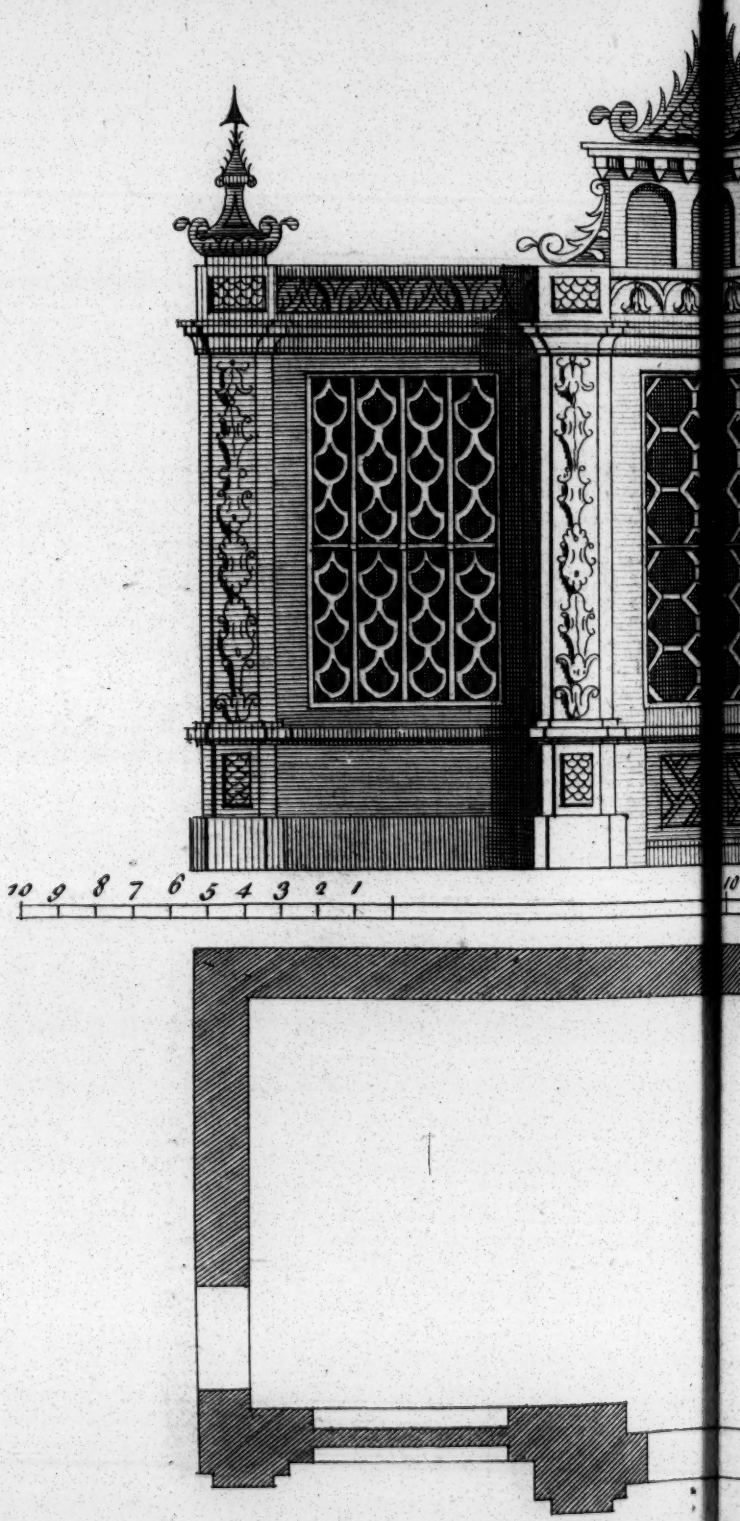
n the Chinese Taste.



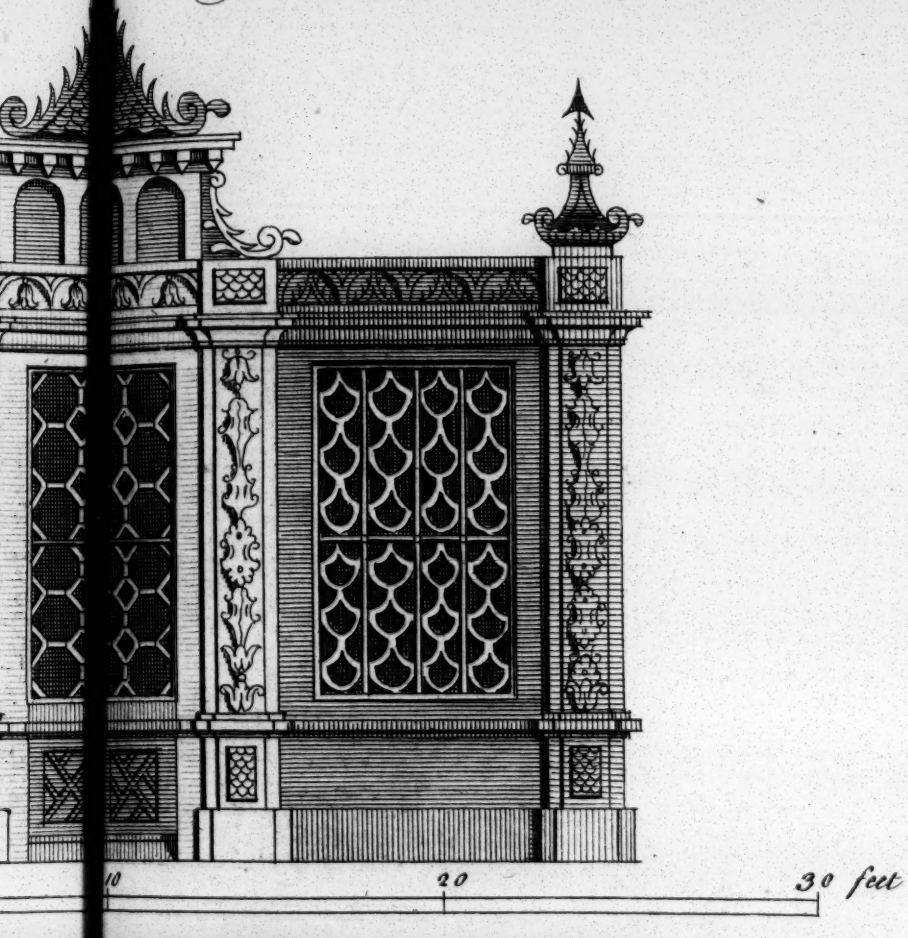
Parr Sculp

Plate 43

The Plan and Elivation of a



Green House in ye Chinese Taste



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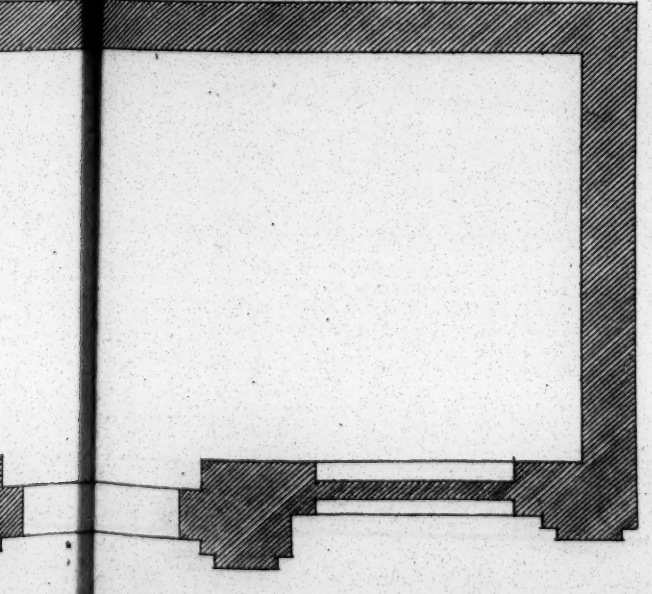
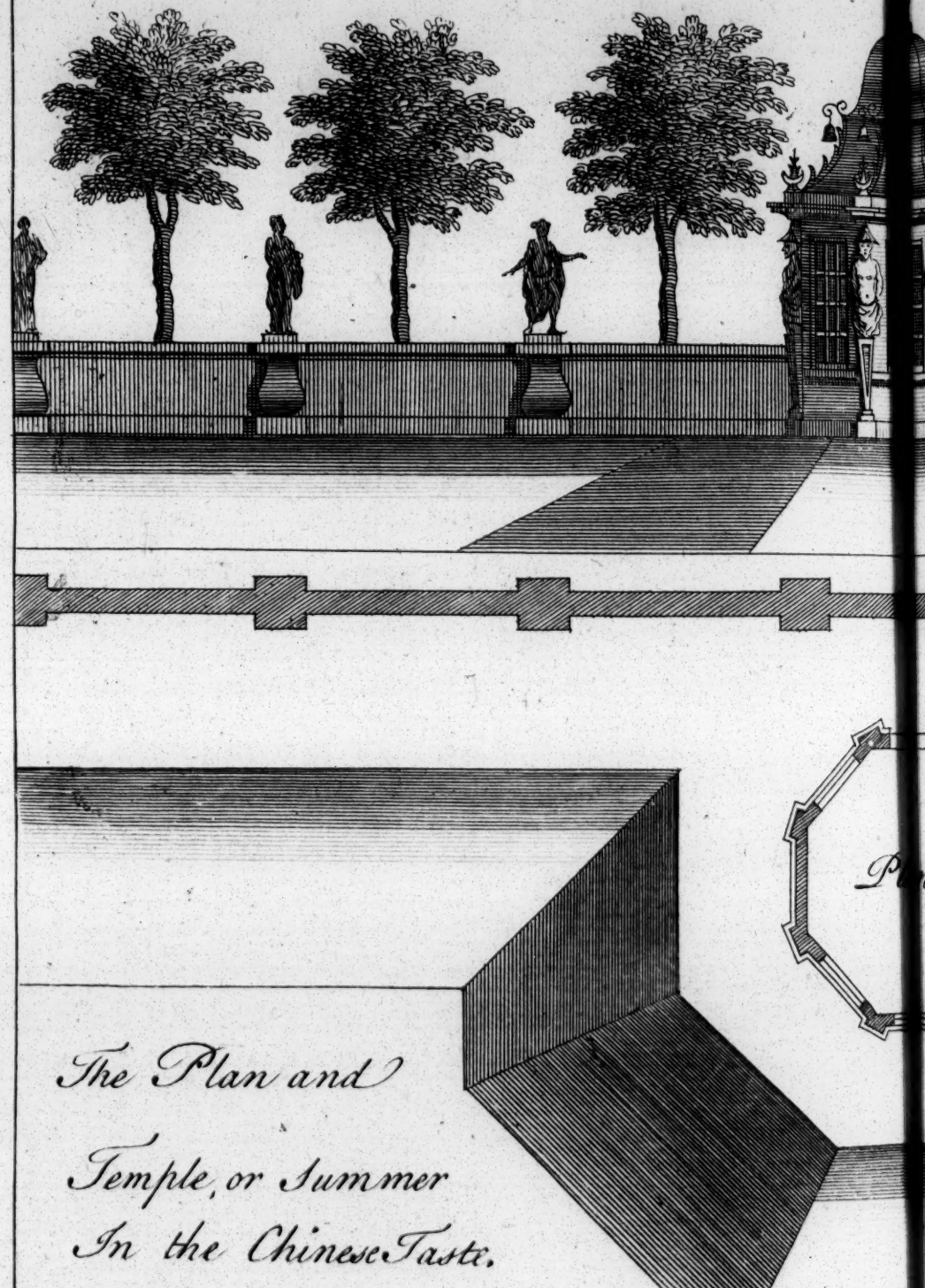


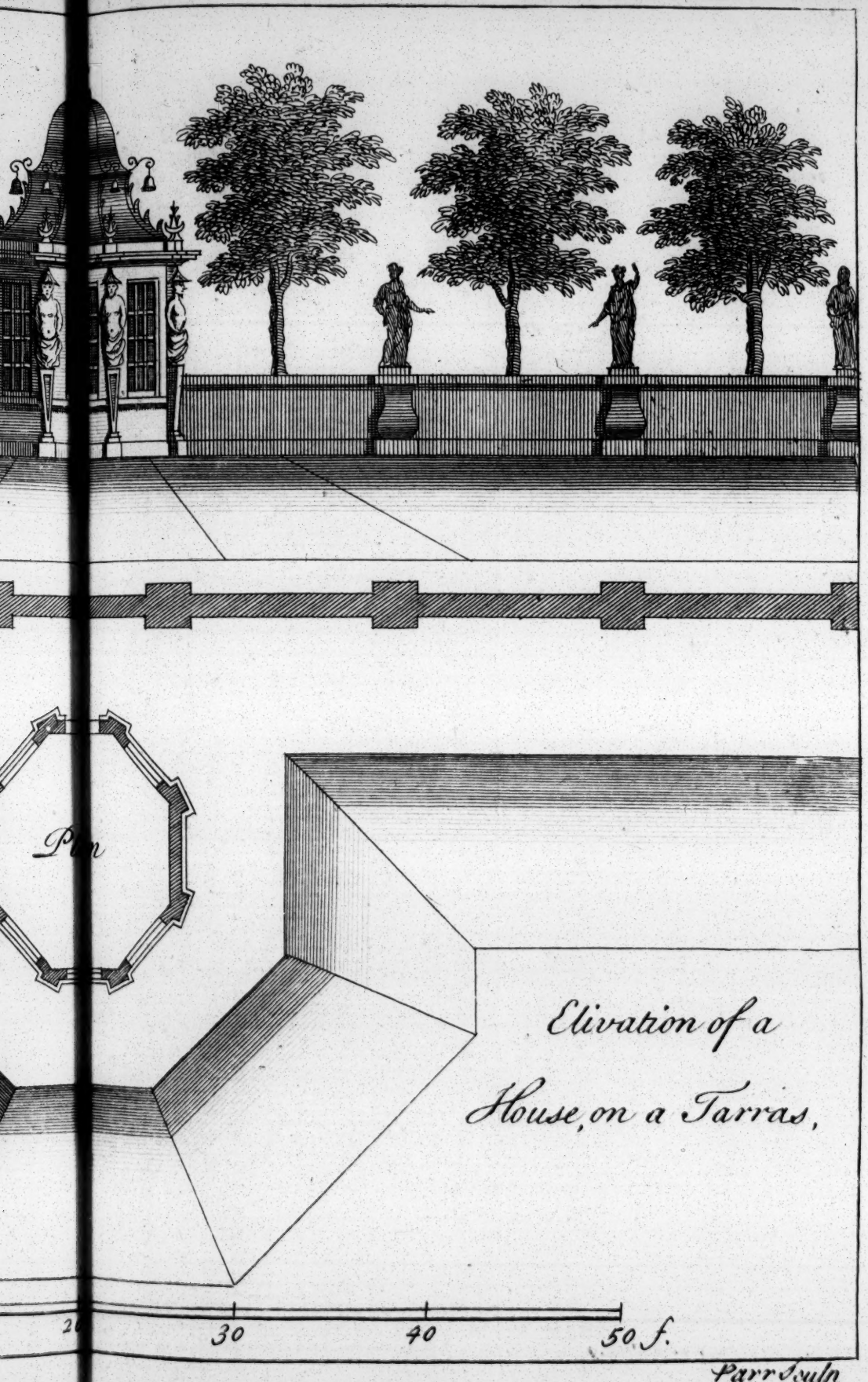
Parr Sculp.

Plate 44



The Plan and
Temple, or Summer
In the Chinese Taste.

10 9 8 7 6 5 4 3 2 1 10



Elivation of a

House, on a Tarras,

Parr Sculp

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